# **GLENN HERBERT**

### Senior interaction designer

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#### **SUMMARY:**

A designer of apps and web-based software, with over 25 years' experience of making technology work for people, based in Leeds, UK. A specialist in UI design, with a strong background in UX design. Designing simple and usable digital products. Bringing a human-centred design approach, with creativity, versatility, interpersonal skills, and technical understanding.

#### **EXPERIENCE:**

## **SENIOR INTERACTION DESIGNER - Ministry of Housing, Communities and Local Government, Leeds** Aug 2024 - Present

Interaction designer specialising in designing web based dashboards and data led products. The role includes:

- Prototyping: Designing new data-led products, content, and end-to-end experiences in Figma and HTML.
- Evidence based user-centred design: Iterating and improving based on user research and testing.
- Standards based design: Using Government Digital Service (GDS) best practice, quality and accessibility.

#### FREELANCE UI/UX DESIGNER, Leeds

Jan 2024 - Aug 2024

#### SENIOR CREATIVE DESIGNER (UI/UX Designer) - KPMG, Leeds

Apr 2016 - Dec 2023 (Redundancy)

UI/UX product designer and visual designer of dashboards, surveys, mobile prototypes, policy apps, AI chat, product ordering and HR systems, sold successfully to well-known national and international brands. The role included:

- **Designing high fidelity mock-ups:** Creating prototypes, using brand guidelines, with Figma, Adobe CC, Sketch.
- Graphic design skills: Expertise in web typography, layout, colour, hierarchy, icons, and creative problem solving.
- UI and interaction design: A passion for meeting user needs, with intuitive, user-centred, interface designs.
- Design system creation: Including component and pattern library design, for individual apps and for KPMG UK.
- **User-centred design deliverables:** With low fidelity wireframe design, user profiling, information architecture, user journey mapping, task flow, and white boarding layouts. Working with CX colleagues to get customer feedback.
- Human-centred approach: Creating designs with empathy, ethics, simplicity, accessibility, and usability.
- Accessibility and usability: Incorporated into all design work, conforming to WCAG and the Equalities Act.
- Collaborating with developers: Cross-functional Agile teamwork, seamless handing over designs to developers.
- Communication and presentation skills: Presenting to clients. Great people skills, working well in diverse teams.
- Project prioritisation: Stakeholder engagement, time and deadline management, supervisor of junior colleagues.
- Research activities: Using data, leading workshops, scoping, user research, sketching, ideation, brainstorming.
- User testing: Usability testing designs with users, iterating from user feedback. Working with user researchers.
- Logo and icon design: Branding for software products, with additional design of branded PDF training manuals.
- **Technical understanding**: Knowledge of the software development life cycle, and development processes.
- Attention to detail and best practice: Proof reading, quality control, checking, diligent mobile first content.
- Responsive design: Mobile and desktop implementation of designs, with occasional building in HTML and CSS.
- Curiosity and learning: Keeping up to date with the latest UI trends and technology, with knowledge sharing.

#### FREELANCE UI/UX WEB DESIGNER, Leeds

Jan 2014 - Apr 2016

#### FREELANCE EMAIL DESIGNER - Farnell, Leeds

Jan 2013 to Sep 2014

#### **DIGITAL PROJECT MANAGER - Twentysix Digital, Leeds**

Sep 2012 - Jan 2013

#### **SENIOR WEB OFFICER - Leeds Metropolitan University**

Dec 2005 - Sep 2012

#### **E-CONTENT OFFICER - Derbyshire County Council**

Oct 2004 - Dec 2005

#### WEB DESIGNER - Peak Net, Derbyshire

Jun 2001 - Oct 2004

#### WEB DESIGNER - Textile and Clothing Network, Leeds University Textiles Department

May 2000 - Jun 2001

#### **IT HELPDESK - Leeds University Information Systems Services**

Apr 1998 - May 2000

#### IT TRAINING CONSULTANT - LINK Multimedia Learning Centres, Leeds and Wakefield

Feb 1997- Apr 1998

#### **SKILLS AND KNOWLEDGE:**

**Software:** Figma, Sketch, Photoshop CC, Illustrator CC, Adobe XD, Miro, Affinity Designer, Affinity Photo, Affinity Publisher, Balsamiq, InVision, Sublime Text, Visual Studio Code, Dreamweaver CC, InDesign CC.

UI Design: Component design, design system design, responsive web design, mock-ups, layout, mark-up, accessibility.

Visual/graphic design: Image and banner design, applying branding, grids, colour, typography, logo, and icon design.

**UX design:** Wire-framing, sketching, prototyping, IA, site maps, stakeholder engagement, workshops, user centred design methodologies, persona creation, user journey improvement, survey creation, usability, document writing.

Communication: Training, presentations, copywriting, social media, soft people skills, cross-functional collaboration.

**Project leadership:** A design leader in Agile/Scrum teams, collaborating on large software product builds. PRINCE2. Achieved the ILM Level 3 First Line Management qualification. Functional specification writing. Business budgeting.

Code: HTML, CSS, SEO, browser testing.

**Content Management Systems:** Front end template building and admin of CMSs such as WordPress, Shopify, RedDot and Tridion, with content auditing and advice.

**Marketing and event management:** Digital marketing, print design, advertising, and staff management; having previously run and promoted a successful club night spare time business.

#### **EDUCATION:**

1993-1996: BA (Hons) Degree Sociology and Public Media (Grade: II i). Trinity and All Saints, University of Leeds. 1991-1993: Brighton University Certificate in Foundation studies Art (pre BA). Hastings College of Art and Technology. 1991: A-LEVELS; Sociology (A), Art (C), Politics (C). William Parker School, Hastings.

#### **HOBBIES / INTERESTS:**

Video gaming, seeing bands, hobby art and design projects. A Sci-Fi and Fantasy fan.